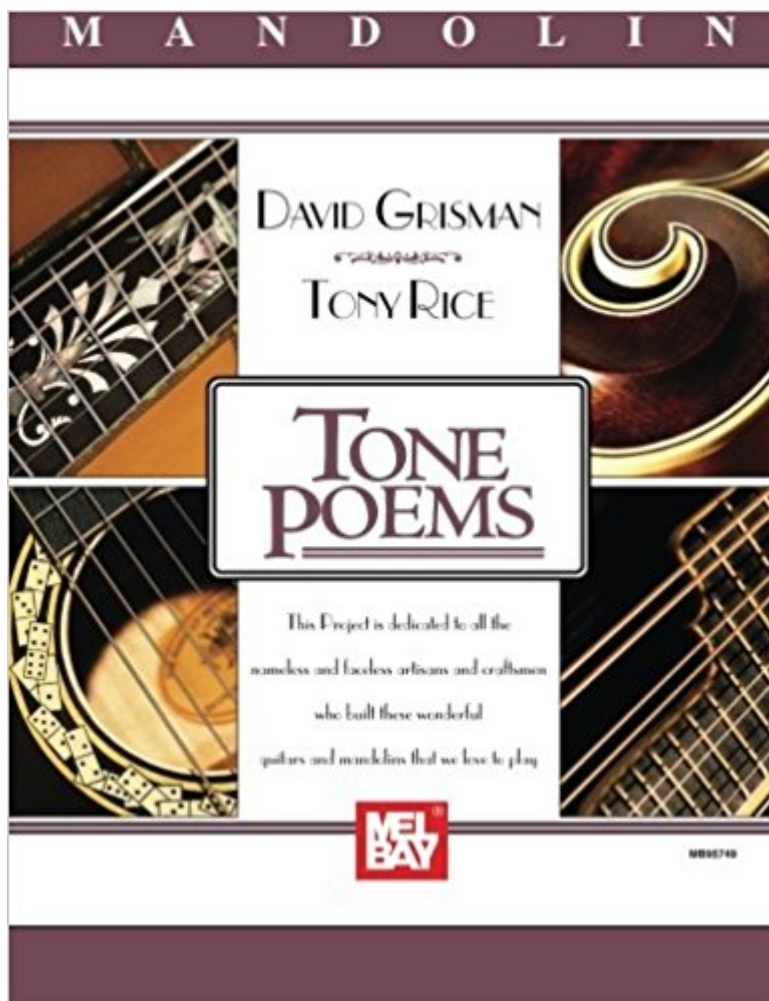


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# Mel Bay Tone Poems For Mandolin



## Synopsis

The mandolin edition of Tone Poems presents notation and tablature for all 17 solos from the remarkable CD of the same name by David Grisman and Tony Rice.

## Book Information

Paperback: 64 pages

Publisher: Mel Bay Publications, Inc. (December 6, 1996)

Language: English

ISBN-10: 0786617470

ISBN-13: 978-0786617470

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,034,919 in Books (See Top 100 in Books) #61 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Mandolins](#) #113 in [Books > Arts & Photography > Music > Instruments > Strings > Mandolins](#) #2706 in [Books > Arts & Photography > Music > Instruments > Guitar](#)

## Customer Reviews

Jerry Garcia and David Grisman met at a bluegrass show in 1964 and collaborated on a variety of projects, including their 1973 band Old and In the Way. Jerry spent over thirty years writing and playing guitar with the Grateful Dead, while David revolutionized the mandolin with his own brand of acoustic music called dawg (a nickname Jerry gave him), which he continues to perform with his quintet. In 1990 they formed the Garcia/Grisman band and subsequently made new recordings, including the 1993 release Not for Kids Only, on which the song Jenny Jenkins appears. Bruce Whatley is the author and illustrator of many popular and award-winning books, including The Teddy Bears' Picnic and There Ain't No Bugs on Me, both of which are, book-and-tape versions of Garcia-Grisman collaborations that appear on the Not for Kids Only album. Bruce lives with his wife and two children in Meredith, New Hampshire.

Clear, accurate transcriptions that really give an idea of how Mr. Grisman gets around the instrument.

As far as I'm concerned David Grisman is an absolute genius. He does do some weird things

though- like bend the strings on his mandolin. My God I can barely last through one of his songs before my hands start hurting. Great book though. If hard to follow sometimes on his more difficult pieces.

I own this and the guitar one! My friend and I play out of this book daily! Its not easy but it is so rewarding when you finally can play a duet together and sound like Grisman & Rice. If your serious and want to put the time in I highly recommend it!

not for beginners!buy the CD. it's a great recording.trying to play like these guys is an exercise in humility and futility!trust me on this.- Mike

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